

# IV. Heather Morn

Text adapted from the  
Carmina Gadelica

Randy Haldeman

**Trippingly** ♩ = 72

**SOPRANO** *mf* Rise to the day!

**ALTO** *mf* Rise to the day!

**TENOR** *p* doo

**BASS** *p* doo

**Piano** *p* **Trippingly** ♩ = 72 *mf* *p*

4

Hold my hand and hold my heart. Come, Love, and run; leap - ing with the hart and roe!

Hold my hand and hold my heart. Come, Love, and run; leap - ing with the hart and roe!

*pp* *subito p* *pp*  
doo doo doo doo oh doo doo doo doo doo doo doo doo fa dah la

*pp* *subito p* *pp*  
doo doo doo doo oh doo doo doo doo doo doo doo doo fa dah la

9

*poco f* *mp*

Dance in the Kel-ly Green! Sing to the pi-per's tune... gai-ly ov-er the fields of

*poco f* *mp*

Dance in the Kel-ly Green! Sing to the pi - per's tune... gai-ly ov-er the fields of

*poco f* *mp*

Dance in the Kel-ly Green! Sing to the pi-per's tune! Laugh-ing, trip-ping, step-ing gai-ly ov-er the fields of

*poco f* *mp*

Dance in the Kel-ly Green! Sing to the pi-per's tune! Trip-ping, step-ing gai-ly ov-er the fields of

13

*p*

dew'd dawn hea - ther. fa la la fa la la la Fa la la fa la la fa la la la

dew'd dawn hea... Fa la la fa la la fa la la la Fa la la fa la la fa la la la

dew'd dawn hea - ther.

dew'd dawn hea - ther.

16 >

*pp* *subito p* < a 3

Fa la la fa la la fa la la la la la loo loo oh fa la la la la la

Fa la la fa la la fa la la la la la loo loo oh fa la la la la la

*mf*

Wake to the bells! Ox - en and ass keep warm the Bairn. Come, Love, and see a

*mf*

Wake to the bells! Ox and ass keep warm the Bairn. Come, Love and see a

*mf*

20

*piu f* >

Won - der to be - hold!

Won - der to be - hold! Dance with me Kel - ly green, sing to the pi - per's tune...

*piu f* > *f*

Won - der to be - hold! Dance with me Kel - ly green, sing to the pi - per's tune...

*piu f* > *f* *mf* *cresc.*

Won - der to be - hold! Dance with me Kel - ly green, sing to the pi - per's tune! Laugh - ing, trip - ping, step - ing

*piu f* > *f* *mf* *cresc.*

Won - der to be - hold! Dance with me Kel - ly green, sing to the pi - per's tune! Trip - ping, step - ing

4 24 *mf* *f*

gai - ly ov - er the fields of dew'd dawn hea - ther. Al - le - lu - ia, Al - le - lu - ia!

*mf* *f*

gai - ly ov - er the fields of dew'd dawn hea... Al - le - lu - ia, Al - le - lu - ia!

gai - ly ov - er the fields of dew'd dawn hea - ther. Al - le - lu - ia, Al - le - lu - ia!

*f*

gai - ly ov - er the fields of dew'd dawn hea - ther. Al - le - lu - ia, Al - le - lu - ia!

*f* Al - le - lu - ia, Al - le - lu - ia!

gai - ly ov - er the fields of dew'd dawn hea - ther. Al - le - lu - ia!

*f*

27 *poco rit.* *f* < *ff*

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu, Al - le - lu - ia, Al - le - lu - ia! Al - le - lu, Al - le - lu - ia, Al - le - lu - ia! Al - le - lu, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia! < *ff*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*f* *poco rit.*