

# CAROLINA IN THE MORNING

MUSIC: WALTER DONALDSON

LYRICS: GUS RAHN

ARR. RKH

MODERATO  $\text{♩} = 55$

WISH - ING IS GOOD\_ TIME  
DREAM - ING WAS MEANT FOR

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

6

WAST - ED NIGHT - TIME      STILL IT'S A HAB - IT THEY SAY  
I LIVE IN DREAMS ALL THE DAY      WISH - ING FOR SWEETS\_ I'VE TAST - ED  
I KNOW IT'S NOT\_ THE RIGHT TIME

WISH - ING FOR YOU  
DREAM - ING OF YOU

The second system continues the vocal and piano parts. The vocal line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to two sharps (F# and C#).

11

THAT'S ALL I DO\_ ALL DAY.      MAY - BE THERE'S NO - THING IN WISH - ING      BUT SPEAK - ING OF WISH ING I'LL SAY:  
BUT STILL I DREAM A - WAY      WHAT COULD BE SWEET - ER THAN DREAM - ING      JUST DREAM - ING AND DRIFT - ING A - WAY...

OOH      OH\_      SO SOFT - LY      SO HEAR ME,  
SO NEAR ME,

The third system concludes the piece. The vocal line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to one sharp (F#).

17 CHORUS

2

NOTH-ING COULD BE FIN-ER THAN TO BE IN CAR-O-LI-NA IN THE MORN - ING. NO ONE COULD BE SWEET-ER THAN MY

CHORUS

22

SWEET-IE WHEN I MEET HER IN THE MORN - ING. WHERE THE MORN - ING GLOR-IES TWINE A-ROUND THE

WHERE THE MORN - ING GLO - RIES... TWINE A-ROUND

28

DOOR WHIS-PE-ING PRET - TY STOR - IES I LONG TO HEAR ONCE MORE...

TWINE A-ROUND WHILE STOR - IES SO TELL ME

33

STROLL-ING WITH MY GIRL-IE WHERE THE DEW IS PEARL-Y EAR-LY IN THE MORN - ING BUT-TER-FLIES ALL FLUT-TER UP AND

38

KISS EACH LIT-TLE BUT-TER-CUP AT DAWN - ING. IF I HAD A-LAD-DIN'S LAMP FOR ON-LY A DAY, \_

43

I'D MAKE A WISH\_ AND HERE'S WHAT I'D SAY:\_ NOTH - ING COULD BE FIN - ER THAN TO  
NOW HEAR ME,

46

BE IN CAR - O - LIN - A IN THE MORN - - - ING! ING!