

AND THE BAND PLAYED ON

WORDS BY JOHN F. PALMER
MUSIC BY CHARLES. B. WARD

ARR. RKH

MARCIA

PIANO

ALLEGRETTO ♩ = 110

CHOIR

MATT CA-SEY FORMED A SO-CIAL CLUB THAT BEAT THE TOWN FOR STYLE, AND HIRE-D FOR A
SUCH KISS-ING IN THE COR-NER AND SUCH WHISP'-RING IN THE HALL, AND TELL ING TALES OF

PNO.

10

CHOIR

MEETING PLACE A HALL _____ WHEN PAY DAY CAME A-ROUND EACH WEEK THEY
LOVE BE-HIND THE STAIRS! _____ AS CA-SEY WAS THE FA - VO - RITE AND

PNO.

15

CHOIR

GREASED THE FLOOR WITH WAX. AND DANCED WITH NOISE AND VIG - OR AT THE BALL. EACH
HE THAT RAN THE BALL, OF - KISS - ING AND LOVE - MAK - ING DID HIS SHARE. NOW

PNO.

21

CHOIR

SAT - UR - DAY YOU'D SEE THEM DRESSED UP IN SUN - DAY CLOTHES, EACH LAD WOULD HAVE HIS
ALL HIS FRIENDS ANRE MAR - RIED THAT CA SEY USED TO KNOW, AND CA - SEY TOO HAS

PNO.

26

CHOIR

SWEET - HEART BY HIS SIDE. WHEN CA - SEY LED THE FIRST GRAND MARCH THEY
TAK - EN HIM A WIFE. THE BLONDE HE USED TO WALTZ AND GLIDE UP -
BY HIS SIDE...

PNO.

31

CHOIR

ALL WOULD FALL IN LINE, BE-HIND THE MAN WHO WAS THEIR JOY AND PRIDE,
 ON THE BALL ROOM FLOOR, IS HAP- PY MISS - IS CA - SEY NOW FOR LIFE,

THEIR JOY AND PRIDE.
 HIS JOY AND PRIDE.

PNO.

37

$\text{♩} = 66$

CHOIR

FOR CA-SEY WOULD WALTZ WITH A STRAW-BER - RY BLONDE, AND THE

$\text{♩} = 66$

PNO.

44

CHOIR

BAND PLAYED ON, _____ HE'D GLIDE 'CROSS THE FLOOR WITH THE GIRL HE A-

PNO.

tr

51

CHOIR

DORE'D AND THE BAND PLAYED ON, _____ BUT HIS BRAIN WAS SO LOAD-ED IT

PNO.

tr

58

CHOIR

NEAR-LY EX-PLOD-ED, THE POOR GIRL WOULD SHARE WITH A- LARM. _____ HE'D NE'ER LEAVE THE

PNO.

65

CHOIR

GIRL WITH THE STRAW - BER - RY CURLS, AND THE BAND

PNO.

69

CHOIR

PLAYED

1.

ON.

2.

ON.

PNO.

1.

f

2.